

6th Annual Human Rights Film Series



Photo by Vera Lentz

October 5–November 2, 2005

STATE OF FEAR

A gripping and beautifully crafted story of the creation of President Alberto Fujimori's terror state in Peru, with lessons for a world grappling with the problem of stability in the face of terror. The feature-length documentary, by the celebrated filmmakers of *When the Mountains Tremble*, shows how the Shining Path guerrilla movement led to military occupation and government corruption in the name of protection from terrorists. Filmmakers Paco de Onís and Peter Kinoy will be present to discuss the film.

>>>>> At WCL: Wednesday, October 5,
WCL Room 603, 6 p.m.

>>>>> At Main Campus: Thursday, October 6,
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

Join us for a special lecture and clip screening of *Fear, Truth and the Documentary* by visiting filmmakers Paco de Onís and Peter Kinoy.
October 6, 2 p.m., TV Studio, Broadcast Center, Room 100

VIDEOLETTERS

This TV series presents real stories of real people separated during the wars in former Yugoslavia and brought back together through the power of media and film. In an unprecedented effort that has made waves in former Yugoslavia, five national TV stations agreed to air the series simultaneously, creating video bridges between people and helping heal the deep wounds of war.

>>>>> At WCL: Wednesday, October 19,
WCL Room 603, 6 p.m.

>>>>> At Main Campus: Thursday, October 20,
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

SOMETIMES IN APRIL

Beginning in April 1994, in Rwanda nearly one million people were massacred in under 100 days in the name of Hutu power. The film *Sometimes in April* focuses on the consequences of this atrocity through the story of two Hutu brothers, one reluctantly in the military and the other a nationalist radio personality.

>>>>> At WCL: Wednesday, October 26,
WCL Room 603, 6 p.m.

>>>>> At Main Campus: Thursday, October 27,
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

HUMAN RIGHTS IN BURMA

This collection of short videos showcases the best of WITNESS's latest strategies and shows what is happening under Than Shwe and the SPDC's brutal military dictatorship in Burma. The short videos to be shown are:

Entrenched Abuse: Forced Labor in Burma, No Place to Go: Internally Displaced People in Burma, Always on the Run: Internally Displaced People in Karen State, and, Voices from the Salween Damn.

>>>>> At WCL: Wednesday, November 2,
WCL Room 603, 6 p.m.

>>>>> At Main Campus: Thursday, November 3,*
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

The Human Rights Film Series is sponsored by the **Washington College of Law's Center for Human Rights and Humanitarian Law** and the **School of Communication's Center for Social Media**, in collaboration with the **Center for Global Peace**, the **International Peace and Conflict Resolution Program**, and the **Office of the University Chaplain**, all of American University.

WCL ADDRESS: 4801 Massachusetts Ave., N.W.,
Washington, D.C.

MAIN CAMPUS ADDRESS: Mary Graydon Center, 4400
Massachusetts Ave., N.W., Washington, D.C.

For more information or to request accommodations for persons with disabilities, please call WCL at 202-274-4180 or e-mail humlaw@wcl.american.edu or call the Center for Social Media at 202-885-3107 or e-mail socialmedia@american.edu.

DISCUSSION WITH EXPERTS WILL FOLLOW EACH SCREENING

All screenings are FREE and open to the public.

*** SPECIAL EVENT: CELEBRATING THE PUBLISHING OF VIDEO FOR CHANGE**
Thursday, November 3, Wechsler Theatre,
3rd floor, MGC, 7 p.m.

Following the screening, join us for a special celebration of *Video for Change*, WITNESS's book for activists on making video for human rights and social justice. This handbook tells you everything from how to stay safe in dangerous situations to how to distribute your video to audiences who can act. **Sam Gregory**, program manager at WITNESS and the editor of *Video for Change*, will be present for the reception and celebration. A free copy of the book will be raffled off at the event.



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