American University’s Washington College of Law & Center for Social Media
Proudly Present:
(banner text) 4th Human Rights Film Series
October 7 – November 12, 2003

The Day I Will Never Forget--An inspiring look at what women in Kenya today are doing to resist female circumcision, with characters you will never forget.
At WCL: Tuesday, October 7, WCL Room 603, 6pm
At Main Campus: Wednesday, October 8, Wechsler Theatre, 3rd fl, MGC, 5:30pm

The Damned & The Sacred (aka Dans, Grozny, Dans)—The extraordinary and touching story of Chechen children—many of them orphans—whose dance group goes on a European tour.
At WCL: Tuesday, October 14, WCL Room 603, 6pm
At Main Campus: Wednesday October 15, Wechsler Theatre, 3rd fl, MGC, 5:30pm

War Takes—When peace talks begin in 1999 in Colombia, two film makers begin an on-camera diary—an intimate, untold, and sometimes surreally funny story of living inside political crisis.
At WCL: Tuesday, October 21, WCL Room 603, 6pm
At Main Campus: Wednesday, October 22, Wechsler Theatre, 3rd fl, MGC, 5:30pm

Drowned Out—Film maker Fanny Armstrong chronicled the struggle of Indian villagers who refused to move out of the path of the gigantic Narmada dam project.
At WCL: Tuesday, October 28, WCL Room 603, 6pm
At Main Campus: Wednesday, October 29, Wechsler Theatre, 3rd fl, MGC, 5:30pm

The New Americans—Episode 1. Acclaimed film makers of Hoop Dreams and Stevie follow immigrants from their homes in Nigeria, Palestine and the Dominican Republic to their new homes in the United States.
At WCL: Tuesday, November 4, WCL Room 603, 6pm
At Main Campus: Wednesday, November 5, Wechsler Theatre, 3rd fl, MGC, 5:30pm

Bringing Down a Dictator—The amazing story of the citizen movement against Serbian dictator Slobodan Milosevic, using rock n’ roll and ridicule as weapons.
At WCL: Tuesday, November 11, WCL Room 603, 6pm
At Main Campus: Wednesday, November 12, Wechsler Theatre, 3rd fl, MGC, 5:30pm

SPECIAL EVENT: The Experience of Post-9/11 Immigrants to the U.S.
November 4, Room 603, WCL Campus

A panel discussion by prominent human rights activists about how the events of September 11 and the War on Terrorism have impacted the experiences of immigrants to the United States. Featuring Gordon Quinn, New Americans filmmaker; Corey Smith, Lawyers Committee for Human Rights; Danielle Antonio, Tahirih Justice Center; and Prof. Muneer Ahmed, Washington College of Law.
All screenings are FREE and open to the public.

Discussions with experts follow each screening.

Photographic exhibits accompany most Main Campus screenings.

Extra: Free DVDs from the Media That Matters Film Festival!

The Human Rights Film Series is sponsored by American University’s Washington College of Law Center for Human Rights and Humanitarian Law and the Center for Social Media, in collaboration with the Office of the University Chaplain, the Center for Global Peace, the Center for Democracy and Elections Management and the Media That Matters Film Festival.

WCL ADDRESS: 4801 Massachusetts Ave., NW, Washington, DC
MAIN CAMPUS ADDRESS: Mary Graydon Center, 4400 Massachusetts Ave., NW, Washington, DC

For more information or to request accommodations for persons with disabilities, please call WCL at 202-274-4180 or email humlaw@wcl.american.edu or the Center for Social Media at 202-885-3107 or socialmedia@american.edu.