

7th Annual Human Rights Film Series



Photo by David Maung

October 3–26, 2006

AMANDLA! A REVOLUTION IN FOUR-PART HARMONY (2002)

Shot over the course of nine years, *Amandla* documents the important role that music played in the fight for freedom during the Apartheid movement in South Africa. The film documents the story of composer and activist Vuyisile Mini and features other South Africans who share their experiences of struggle and song, as well as the phenomenon of song giving the oppressed a means of expression and an underground form of communication while imprisoned.

- **At WCL: Tuesday, October 3,**
Room TBA, 6 p.m. and 8 p.m.
- **At Main Campus: Thursday, October 5,**
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

THE AGRONOMIST (2003)

As the owner and operator of Radio Haiti Inter, Haiti's only public radio station, radio journalist and freedom fighter Jean Dominique eventually lived a life of exile in New York. He continued to fight tirelessly against the injustices in his nation until his assassination in April of 2000, which is still unresolved. Director Jonathan Demme incorporates historical footage to reveal Haiti's tumultuous past and includes decades' worth of interviews with both Dominique and with his wife, Michele Montas, to document the life of this extraordinary human rights activist.

- **At WCL: Tuesday, October 10,**
WCL Room 603, 6 p.m. and 8 p.m.
- **At Main Campus: Thursday, October 12,**
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

MAQUILAPOLIS (2006)

Just over the border in Tijuana, Mexico is peppered with *maquiladoras*: massive sweatshops often owned by the world's largest multinational corporations. This exceptional film documents the life of Carmen and Lourdes, two workers at a *maquiladora* who are able to offer personal perspectives on the story of globalization as they struggle to survive in the grueling life of a globalized city. **Filmmaker Vicky Funari will be present to discuss the film on October 19.**

- **At WCL: Tuesday, October 17,**
WCL Room 603, 6 p.m. and 8 p.m.
- **At Main Campus: Thursday, October 19,**
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

CHINA BLUE (2005)

In this film, the words "Made in China" are given new meaning as documentary filmmaker Micha Peled delves into the Chinese clothing industry. The film, surreptitiously shot in the Lifeng Factory in Shaxi, South China, follows the life of 16-year old denim thread-cutter Jasmine, who, along with the millions of other factory workers in China, must struggle under the pressures of rising Western demands and shrinking wages. Jasmine and her new friends at the factory reveal glimpses of an emerging activism in a "new" China as they grapple with the oppression of market forces and greed in a globalized world.

- **At WCL: Tuesday, October 24,**
WCL Room 603, 6 p.m. and 8 p.m.
- **At Main Campus: Thursday, October 26,**
Wechsler Theatre, 3rd floor, MGC, 6 p.m.

DISCUSSION WITH EXPERTS WILL FOLLOW EACH SCREENING

All screenings are FREE and open to the public.

The Human Rights Film Series is sponsored by American University Washington College of Law Center for Human Rights and Humanitarian Law and the School of Communication Center for Social Media, in collaboration with the Center for Global Peace, the School of International Service, and the Kay Spiritual Life Center.

WCL ADDRESS: 4801 Massachusetts Ave., N.W., Washington, D.C.
MAIN CAMPUS ADDRESS: Mary Graydon Center, 4400 Massachusetts Ave., N.W., Washington, D.C.

For more information or to request accommodation for persons with disabilities, please call WCL at 202-274-4180 or email humlaw@wcl.american.edu or call the Center for Social Media at 202-885-3107 or e-mail socialmedia@american.edu.



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